

Film and Documentary Studies Summer 2020 – Revised 6/1/20

DOC.FILM.COMM 102-010 The Sports Documentary Summer Session 1 ONLINE, 4 credits

Professor Lule CRN 21474 HU

FILM.HMS 097-010 Health & Illness in Film & TV Summer Session 1 ONLINE, 4 credits

Professor Kramp CRN 21564 HU

New American Cinema classics such as *Easy Rider* (Dir. Hopper, 1969), *Midnight Cowboy* (Dir. Schlesinger, 1969), and most famously *M.A.S.H.* (Dir. Altman, 1970) reconceptualized the image of the healthy, ill, and medicalized body in film. This course begins with *M.A.S.H.* and works through a variety of filmic representations of health, illness, disability, and recovery. We will study issues such as the role of the health industry, the training of health care workers, the experience of patients and family members, the limitations of peoples' access to care, and effects of medical care on the individual body. Films will include *Beginners* (Dir. Mills, 2010), *One Flew Over the Cuckoo's Nest* (Dir. Forman, 1975), *Silver Linings Playbook* (Dir. Russell, 2012), *Still Alice* (Dir. Glatzer, 2014), *Philadelphia* (Dir. Demme, 1993), *Flatliners* (Dir. Schumacher, 1990), *Sicko* (Dir. Moore, 2007), *28 Days Later* (Dir. Boyle, 2003), and *Juno* (Dir. Reitman, 2007).

FILM.DOC.COMM 102-010 The Sports Documentary Summer Session 1 ONLINE, 4 credits

Professor Lule CRN 21473 HU

FILM.ENGL 119-010 Introduction to Horror Film Summer Session 1 ONLINE, 4 credits

Professor Keetley CRN 21466 HU

FILM.PHIL 120-010 Philosophy and Film Summer Session 2 ONLINE, 4 credits

Professor Reihman CRN 21475 HU

FILM.ENGL 163-011 How to Watch Movies Like a Hollywood Screenwriter Summer Session 1 ONLINE, 4 credits; *Professor Whitley CRN 21468 HU*

In this online course we will learn the formula of Hollywood screenwriting--including the three-act structure, character arcs, beat sheets, story genres, and other mainstays of blockbuster films--and then ask what that formula tells us about U.S. national culture. We will study Hollywood adaptations of foreign films as well as adaptations of U.S. hits in Hong Kong cinema to see how different film-making traditions reflect different cultural values. Coursework will include multiple short writing assignments as well as active participation in the online course discussion board.

FILM.ENGL 163-012 Sports in Film Summer Session 2 ONLINE, 4 credits

Professor Kramp CRN 21470 HU

As sport has become a major facet of American social, political, and economic life, film has continually documented this importance of team and individual athletics to the larger workings of American culture. This course will investigate various filmic depictions of amateur and professional sports, including the emergence of the young athlete, the fanaticism of supporters, the economic and political effects of sporting competitions, and the various ways in which sports films have been used to relate and recover history. We will consider a variety of prominent sports films throughout this summer course, including *Bull Durham* (Dir. Shelton, 1988), *Bend it like Beckham* (Dir. Chadha, 2002), *A League of their Own* (Dir. Marshall, 1992), *Hoops Dreams* (Dir. James, 1994), *Raging Bull* (Dir. Scorsese, 1980), *Hoosiers* (Dir. Anspaugh, 1986), *Any Given Sunday* (Dir. Stone, 1999), *The Natural* (Dir. Levinson, 1984), and *Miracle* (Dir. O'Connor, 2004). Our goals in the class will be to heighten our understanding of the role of sport in modern culture, study the various ways in which sport influences and responds to changing conceptions of race, class, gender, sexuality, and political visions, and improve our abilities to analyze and write about film.