

Film and Documentary Studies Fall 2022

For class updates, restrictions and teaching times, please refer to [Registration Class Search](#).

FILM 001-010 Introduction to Film T,R 3:00 PM-4:15 PM

Professor Handler / CRN 43505 / CAMP, HU / 4 credits

FILM 001-011 Introduction to Film T 7:15 PM-9:55 PM

Professor Handler / CRN 45458 / CAMP, HU, REC / 0 credits

**This is a required component for FILM 001-010*

FILM/ART 007-060 Digital Photography I M,W 8:25 AM-11:05 AM

Professor Chupa / CRN 44599 / CAMP, HU / 4 credits

DOC 150-010 Introduction to Documentary Storymaking M 6:00 PM-9:00 PM

Staff / CRN 42255 / HU, RMTA / 4 credits

FILM/MLL 198-010 Senses of Cinema M,F 12:10 PM-1:25 PM

Professor Chen / CRN 45598 / CAMP, HU / 2 credits

Cinema seems to privilege vision: we go to the pictures to watch a movie. Yet in this course we will examine how film engages all five of our senses. We will move through sight and hearing and even taste, touch, and smell in our exploration of films and film theory. Cinematic examples will be chosen from a wide range of times and places, classical Hollywood and beyond, as we address questions such as realism, the spectator, and the body.

FILM/CHIN 296-010 Auteurs of Chinese Cinema M,F 10:45 AM-12:00 PM

Professor Chen / CRN 43454 / BUG, CAMP, HU / 2 credits

Ever since the 1980s, Chinese directors have assumed a more prominent role on the international stage. From mainland China's Zhang Yimou and Jia Zhangke to Hong Kong's Ann Hui and Wong Kar-wai, from Taiwan's Hou Hsiao-hsien and Edward Yang to the transnational Ang Lee and Tsai Ming-liang, such directors have made unique contributions to cinematic style and narrative. In this course we will juxtapose their art alongside that of auteurs past and elsewhere. Each iteration of this course will examine a different set of Chinese film auteurs. The course is taught in Chinese.

FILM/MLL/GERM/WGSS 398-010 German Horror Films M,W 3:00 PM-4:15 PM

Professor Landry / CRN 45587 / BUG, CAMP, HU / 4 credits

Horror film got its start in Germany as early as the 1910s. Beginning with those formative years of Expressionist horror of the traditional supernatural, vampires, and serial killers, this course moves chronologically to the final girl and the monstrous mother to examine some of the fascinating and terrifying tropes and stories of a century of German cinema. Via the horror genre in this course we will analyze the nuanced aesthetics of German film and learn about a chapter of German film history that is often overlooked. This course will be taught in English but can be taken for German credit with the completion of designated assignments in German. (Please only register for the course under GERM 3xx, if you plan to complete assignments in German.)

SPAN/FILM 398-011 From Cinema to Series: Reimagining Spain in a Globalized World

T, R 1:35 PM-2:25 PM *Professor Reuben / CRN / CAMP, HU / 4 credits*

NEW COURSE PENDING FACULTY APPROVAL. To speak of Spanish cinema and Spanish television since the end of the fascist dictatorship in 1975 is to nod to the persistent tension between unity and fragmentation, visibility and invisibility, and repression and representation that seeks to narrate the development of democracy in Spain. And yet, even though Spain's contemporary cinematic presence in international venues offers, at best, a patchy virtual take on the country's reality, recent representation of Spanish culture on the big screen has shaped the dangerous myth of its national unity in the eyes of the world. This course wishes to examine the ways in which widespread international availability of select Spanish film and television has helped to create false narratives regarding Spain's national project, marginalizing peoples, cultures, and identities while ignoring political realities. In turning to cinemas and series that operate on the fringe of the national myth, we will gain a deeper understanding of the way in which the vernacular languages and cultures of lesser known regional cinema disrupts the neoliberal imagination of Spain. *This course is taught in Spanish.