

Film and Documentary Studies Fall 2021

The following courses may be subject to change. Please refer to the [RAS class search](#) for any changes and updates to the course listings below.

FILM 001-010 Introduction to Film T, R 1045-1200
Professor Kramp / CRN 43798 / CAMP, HU / 4 credits

FILM.ART 007-060 Digital Photography I M, W 0825-1105
Professor Chupa / CRN 45189 / CAMP, HU / 4 credits

FILM.ENGL.WGSS 196-010 Sexbots and Terminators: Cinematic Fantasies of the Intelligent Machine

T, R 1500-1615 Professor Handler / CRN 44256 / BUD, CAMP, HU / 4 credits

This course explores film and television dramas that imagine human relationships with robots and artificial intelligence. These speculative fictions imagine not just what humans might do with sentient machines, but what we might want from them: will we want our machines not merely to obey, but to love us? If their feelings are simulated, will we care? Why do films so often represent female robots as sexual partners? And why, in so many stories, are the robots trying to kill us? Ultimately, we will be asking what fictional robots reveal about human relationships: love, sex, exploitation and domination. This course will also ask you to examine your own relationships with artificially intelligent machines and virtual versions of self and others. Finally, as we examine these stories, we will be asking how they use the audio-visual language of film to build speculative worlds. Films and TV shows may include *The Matrix*, *Blade Runner*, *Ex Machina*, *Her*, *Black Mirror* and *Westworld*. Works by Sigmund Freud, Sherry Turkle, and Jessica Benjamin, and other writings about technology and contemporary society, will help to illuminate our uneasy relationship with ever more intelligent machines.

FILM.SPAN.LAS 265-010 Spanish and Latin American Cinema M, W 1210-1325
Professor Prieto / CRN 45362 / CAMP, HU / 4 credits

FILM.ART 277-060 Digital Photography II M, W 0825-1105
Professor Chupa / CRN 45100 / CAMP, HU / 4 credits

FILM.GERM.MLL 296-010 Race, Migration, and Identity in German Cinema M, W 1500-1615
Professor Landry / CRN 43727 / BUD, CAMP, HU / 4 credits

This course will explore German cinema from the 1970s through to the present with a focus on race, histories of migration, and identity. We will watch and discuss comedies, romances, and dramas made against the backdrop of postwar labor migration to Germany, the persisting realities of racism, the so-called “refugee crisis,” and the re-emergence of right-wing terror. The history of Germany since the Second World War will offer guidance to our explorations of how film—the medium of the gaze—shapes and reflects our perceptions. This course will be taught in English but can be taken for German credit with the completion of designated assignments in German. (Please register for the course under GERM, only if you plan to complete assignments in German. Otherwise, please use FILM or MLL designations to register.)

DOC 150-010 Introduction to Documentary Storymaking - Muhlenberg R 1800-1930

Professor Romberg (Muhlenberg) / *CRN 42404 / HU, RMTA / 4 credits*

Must register for this class via [LVAIC Cross Registration link](#)

DOC 396-010 Intersectional Feminism in Documentary R 1335-1615/ *CRN 44944 / CAMP / 4 credits*

DOC 496-010 Intersectional Feminism in Documentary R 1335-1615/ *CRN 44945 / CAMP / 3 credits*

Professors Maserjian and Greene

This course explores documentary photography and film through an intersectional feminist lens, while also drawing on these media as tools for delving deeper into intersectional feminism itself and its potential to create social/political change. Documentary does not just represent reality but acts on the world in material ways that can empower or disempower depending on how it is practiced. During the semester we will combine theory and praxis of documentary media and feminism, delving into canonical texts, viewing a wide range of films and photographs, and speaking directly with documentary practitioners. The class will begin by providing students with foundational knowledge, focusing on ethical concerns in documentary media. From there students will engage with several broad themes in which the collision of documentary and intersectional feminism is especially salient, namely BIPoC injustice, health equity and ableism, and LGBTQ+ rights. Guest speakers from within and outside Lehigh will join the class to engage with these particular topics throughout the term. Students will also have freedom to explore their own interests throughout the semester and in a final project.