

Film and Documentary Studies Fall 2020

FILM 001-010 Introduction to Film T,R 10:45-12:00 pm, 4 credits

Professor Kramp CRN 44171 HU

FILM.PHIL 120-010 Philosophy and Film T,R 3:00-4:15 pm, 4 credits

Professor Bliss CRN 44175 HU

FILM.DOC 150 Introduction to Documentary Storymaking – Location/Time/Instructor TBD, 4 credits, *HU*

Must use [LVAIC Cross Registration link](#) to register for this class. LVAIC cross-registration policy rules apply.

FILM 150-010 CRN 44255

DOC 150-010 CRN 42571

FILM.ENGL.WGSS 196-010 Sexbots & Terminators T,R 3:00-4:15 pm, 4 credits

Professor Handler CRN 44737

This course explores film and television dramas that imagine human relationships with robots and artificial intelligence. These speculative fictions imagine not just what humans might do with sentient machines, but what we might want from them: will we want our machines not merely to obey, but to love us? If their “feelings” are simulated, will we care? Why do films so often represent female robots as sexual partners? And why, in so many stories, are the robots trying to kill us? Ultimately, we will be asking what fictional robots reveal about human relationships: love, sex, exploitation and domination. This course will also ask you to examine your own relationships with artificially intelligent machines and virtual versions of self and others. Finally, as we examine these stories, we will be asking how they use the audio-visual language of film to build speculative worlds. Films and TV shows may include *The Matrix*, *Blade Runner*, *Ex Machina*, *Her*, *Black Mirror* and *Westworld*. Works by Sigmund Freud, Sherry Turkle, and Jessica Benjamin, and other writings about technology and contemporary society, will help to illuminate our uneasy relationship with ever more intelligent machines.

FILM.SPAN.LAS 213-010 Introduction Hispanic Literature & Film M,W 10:45-12:00 pm, 4 credits

Professor Perez Limon CRN 44775 BUG, HU

FILM.MLL.GERM.WGSS 296-010 Truth, Lies and Film: Germany M,W 3:00-4:15 pm, 4 credits

Professor Landry CRN 44048 BUG, HU

In this course we will explore how documentary film gives expression to a nation, its culture, its history, and its politics. From early experimental cinema to Nazi propaganda and finally historical investigations, documentary film can offer both truthful and deceitful representations of a nation. We will delve into media representations of Germany, its history as well as its contemporary politics, and we will consider the different modes of documentary as a storytelling device that both reveals and conceals the truth. This course will be taught in English. Students have the option to take the course for German credit with certain assignments to be completed in German.

FILM.CHIN 298-010 Chinese Film in the World M,W 10:45-12:00 pm, 4 credits

Professor Chen **CRN 44310** *BUG, HU*

The writing of film history has traditionally been dominated by the West, with an emphasis on world-renowned auteurs. This course shifts the center of gravity to Chinese cinema, juxtaposing its achievements and failings against the oft-told narrative. Assignments include regular readings on film history and the watching of films. Students are ultimately asked to write their own chapters in the ongoing historiography in an attempt not only to add the Chinese dimension but to foster a wider appreciation of world cinema. The language of instruction is Chinese.

FILM.MLL.FREN 398-010 French Cinema: New Wave M,W 10:45-12:00 pm, 4 credits

Professor Armstrong **CRN 44344** *HU, WRIT*

This course offers an overview of French cinema from the New Wave to the present. Representative films from a variety of film movements including the New Wave and its legacy, cinema du look, new realism, new French extremism will be studied in a cultural and historical context and careful analysis will be paid to their form and content. The language of instruction is English.