

Film and Documentary Studies Spring 2021

For class updates, restrictions and teaching times, please refer to [Registration Class Search](#). Please [click here](#) for Spring 2021 Classes Mode of Instruction Descriptions.

DOC 250-010 Legal and Ethical Issues in Documentary Practice

LVAIC / CRN 12740 / RMTA / 4 credits

DOC 370 Capstone in Documentary Storymaking

LVAIC / CRN 12821 / REMT / 4 credits

Cross Registration Process for LVAIC

- Go to <http://lvaic.org/for-students/cross-registration/>
- Students review the course offerings and select a course to request (Click "Add"). Contact your home registrar with questions about course availability.
- After completing the Request for Cross Registration form, the information is sent to the student's advisor who will approve or deny the request.
- Advisor approved course requests will be sent to the student's home Registrar for any additional approvals.
- If approved by the home Registrar, the information will be sent to the host Registrar for review.
- Registration by the host school is dependent upon course availability and registration time lines. Students may not know the result of their request until the beginning of the semester.
- Students will be informed of the result of their request by the home Registrar.

FILM 001-010 Introduction to Film

Professor Chen / CRN 14530 / HU, REMT / 4 credits

FILM.ART 007-060 Digital Photography I

Professor Chupa / CRN 14613 / HU, REMT / 4 credits

FILMS.ENGL.WGSS 147-010 Made to Kill: Female Violence in Popular Film

Professor Handler / CRN 14532 / HU, REMT / 4 credits

FILM.ENGL 196-012 Global Cinema

Professor Singh / CRN 14325 / HU, RMTA / 2 credits

This course introduces an array of contemporary filmmakers from around the world. These filmmakers explore issues related to patterns of mass migration, various forms of ethnic conflict and civil war, transnational finance and technology, and the impact of diseases such as AIDS and Ebola. The course will be divided into several geographical units on films from countries like South Korea, Kenya, Nigeria, Iran, India, and China. We will look at a range of art films, popular genres (i.e., Bollywood and Nollywood), as well as global science fiction and horror. Filmmakers may include Kiran Rao, Mira Nair, Zhang Yimou, Bong Joon-ho, Wanuri Kahiu, and Neill Blomkamp. Remote asynchronous.

FILM.ART 277 Digital Photography II

Professor Chupa

Section 060 / CRN 14614 / FLXC, HU / 4 credits

Section 061 / CRN 15202 / FLXR, HU / 4 credits

FILM.CHIN 298-010 Chinese Film in the World II

Professor Chen / *CRN 14282 / HU, REMT / 4 credits*

This course is a continuation of "Chinese Film in the World" but can be taken separately. The writing of film history has traditionally been dominated by the West, with an emphasis on world-renowned auteurs. This course shifts the center of gravity to Chinese cinema, juxtaposing its achievements and failings against the oft-told narrative. Assignments include regular readings on film history and the watching of films. Students are ultimately asked to write their own chapters in the ongoing historiography in an attempt not only to add the Chinese dimension but to foster a wider appreciation of world cinema. The language of instruction is Chinese. This course will be taught remotely.