

# Film and Documentary Studies Summer 2021

Attention, please be sure to refer to the [RAS class search](#) for any changes and updates to the course listings below.

## **FILM.ENGL 096-010 The Slasher** First Half Term

Professor Keetley / *CRN 21555 / HU, RMTA / 4 credits*

The slasher has been one of the most enduring subgenres of horror, evolving and continuing to thrive since the 1970s. In this course, we will read some of the most important critical discussions of the slasher and watch films that span from the 70s to the present and that embody both the core characteristics of the subgenre and its radical innovations, from Halloween (1978), Friday the 13th, and Prom Night through Scream, Cabin in the Woods, and Final Destination and then into from the 21st century, including films that radically innovate the nature of the killer Follows (2014), Unfriended (2014), and Jigsaw (2017), what you could call, meta-slashers, All the Boys Love Mandy Lane (2006), Tucker and Dale versus Evil (2010), and Final Girls (2015), and the resurgence of creative re-makes and political slashers in the 2010s, Get Out (2017), Thriller (2018), Halloween (2018), and Black Christmas (2019). We will address what the slasher is, why it's remained so popular, and what ethical and political questions it raises. Assignments will include short quizzes, discussion posts, video presentations, weekly small group meetings and assignments, and a final 2,000-2,500 word paper.

## **FILM.HMS 097-010 Health & Illness in Film** First Half Term

Professor Kramp / *CRN 21384 / HU, RMTA / 4 credits*

New American Cinema classics such as Easy Rider (Dir. Hopper, 1969), Midnight Cowboy (Dir. Schlesinger, 1969), and most famously M.A.S.H. (Dir. Altman, 1970) reconceptualized the image of the healthy, ill, and medicalized body in film. This course begins with a discussion of these films and works through a variety of filmic representations of health, illness, disability, and recovery, including various depictions of mental health and illness. We will study issues such as the role of the health industry, the training of health care workers, the experience of patients and family members, the limitations of peoples' access to care, and effects of medical care on the individual body. We will also consider issues of contagion, crises of pandemics, and national and global responses to health emergencies. Films will include Beginners (Dir. Mills, 2010), One Flew Over the Cuckoo's Nest (Dir. Forman, 1975), Silver Lining Playbook (Dir. Russell, 2012), Still Alice (Dir. Glatzer, 2014), Philadelphia (Dir. Demme, 1993), Flatliners (Dir. Schumacher, 1990), It Follows (Dir. Mitchell, 2014), Sicko (Dir. Moore, 2007), and Contagion (Dir. Soderbergh, 2011).

## **FILM.COMM.DOC 102-010 The Sports Documentary** First Half Term

Professor Lule / *CRN 21319 / HU, RMTA / 4 credits*

## **DOC.COMM.FILM 102-010 The Sports Documentary** First Half Term

Professor Lule / *CRN 21320 / HU, RMTA / 4 credits*

**FILM.PHIL 120-010 Philosophy and Film** Second Half Term - MW, 1600-1850  
Professor Burak / *CRN 21321 / HU, REMT / 4 credits*

**FILM.ENGL 162-010 Movies Like Hollywood Screenwr** First Half Term  
Professor Whitley / *CRN 21553 / HU, RMTA / 4 credits*

**FILM.ENGL 163-010 Sports in Film** Second Half Term  
Professor Kramp / *CRN 21318 / HU, RMTA / 4 credits*

**FILM.REL 198-010 Religion and Film** First Half Term  
Professor Hussain / *CRN 21599 / HU, RMTA / 4 credits*

Religion is a rich source of stories that animate our social and cultural imagination, and in this course, we will study how the medium of film has been used to convey religious themes and narratives to the broader public in popular cinema. Our investigations will include, but not be limited to The Marvel Cinematic Universe, The Star Wars and Star Trek franchises and their many offshoots, and the Matrix trilogy and animated shorts. We will use both film theory and sociological theories of religion to guide and supplement our conversations.

**FILM.ENGL 319-010 Reading Showtime's Dexter** First Half Term  
Professor Keetley / *CRN 21574 / HU, RMTA / 4 credits*

In this course we will watch the first four seasons of Showtime's *Dexter*, just as one might study the periodic installments of a serial novel. We will explore how the characters, visual motifs, and central themes of the series (e.g., the nature of evil, justice, fate v. free will, monstrosity, repetition, compulsion) develop over time. Students will view roughly 8 episodes of the show every week, watch lectures, read critical essays, write, respond to other students in the class, and create video presentations—developing over the course of the session a sustained thread that explores the arc of the first four seasons as well as analyzing the particular preoccupations of individual seasons and episodes. There will be a final paper that draws on your work during the session and that tracks one idea over the first four seasons. (HU)